

List of sound equipment, backline and stage to be supplied by the local promoter. All hardware (sound, light and backline) must be in working order upon the arrival of the gypsy (Cabling microphones, monitors ended, check line ended, pre equalisation room and monitor ended, installation backline ended)

Duration of the sound check : 2 hours

For show with a first part, mixer control front and monitor cannot be affected. (allows consoles or additional channels for the first part)

MIXER DESK et F/X FOH : on the Center of the place

- **IF numerical mixer: Only** Midas PRO 6 or Pro2 or YAMAHA CL5
- **IF analogic mixer: with VCA**
 - 1 Midas H 1000, ou H2000 ou H3000
 - 3 channels of noise gate type BSS DPR 502 or Drawmer DS 201
 - 3 channels of compressor type BSS DPR 402
 - 2 PCM 70 serial 2:0 lexicon
 - 1 delay TC 2290
 - 1 Eventide H3000 ou H3500 or Eclipse Eventide
 - 1 Yamaha SPX 990
- For microphones follow the patch list
- FOH system: professional line array **D&B** , Heil, EV, or **Tannoy VQ 60 and sub bass**, Adamson.....

MIXER DESK et F/X MONITOR:

- **If numerical desk:**
 - 1x Midas PRO2 ou yamaha M7CL with a quality external clock
- **If analogic desk:**
 - Midas XL3/40 ou soundcraft ou midas XL3/40
- 9 identical wedge (D&B M4, CH 115 HIQ, Nexo PS15) with same amplification, eight 8 output channel avec 8 EQ 31 in insert on the output of the monitor desk, Le 9 ème is for the monitoring engineer
- 2 in ears monitoring **shure PSM 600 (ear monitor stereo wired for the drummer, and monitoring engineer**

- 3 canaux de gate
- 3 canaux de compresseur
- 2 yamaha SPX 990

Dispatching monitors et in ears monitor :

| | | |
|--------------|--|--|
| M1 | Monitor GT1 | |
| M2 | Monitor GT2 | |
| M3 | 2x Monitor GTR LEAD | |
| M4 | 2x Monitor GT3 | |
| M5 | Monitor GT4 | |
| M6/M7 | 2xMonitor Keys | |
| M8/M9 | In ears monitor filaire DRUM shure PSM600 filaire | |
| M10 | Monitor BASS | |

BACKLINE to be supplied by the PROMOTER :

| | | |
|---|------------------------------------|---|
| FULL DRUM KIT Type DW, Premier | | |
| 1 | BASS DRUM 22 " | And 1 kick stand and kick pedal |
| 1 | 12"/13"snare | Snare stand |
| 1 | Tom 10" | |
| 1 | Tom 12" | |
| 1 | Tom 16" | |
| CYMBALS ZILDJIAN A Custom | | |
| 1 | Hi Hat 14" | With stand |
| 1 | Splash 10" | With stand |
| 1 | Crash 15" | With stand |
| 1 | Crash 17" | Wirh stand |
| 2 | Timbales LP | Stand with articulation for inclinaison |
| BASS | | |
| 1 | Ampli Bass ampeg or Mesa boogie | |
| GUITARS | | |
| 6 | Stands for Guitar | |
| 8 | Cables jack/jack | For guitars |
| KEYS | | |
| Korg | Nordstage 88 | With stand and one seat and cable J/J |